

**JUNE 2019**  
**VOL. 31 #6 ★ WOVHALL.ORG**



Tickets are \$25 in advance, \$26 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

# ABBEEY ROAD LIVE! ANNIVERSARY SHOW

Tickets are \$15 in advance, \$18 day of show. Doors open at 7:00 pm and showtime is 8:00. Partial seating will be available on a first come, first served basis. ★

## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,200, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division. Copyright 2019 All rights reserved. Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Lori Hawley, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Ed Kashin, Davis Koier, Robert Chappel, *Office Manager* - Danette Lamson, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Kaleah Bishop, *House Manager* - Blake Boxer Concessions Manager: Angela Lees; Concessions Staff: Marleena Pearson, Billy Ashe, Kambra Morris-Mitzner, Ronald Perko *Custodian* - Dave Diercks, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff*: Charles Peters, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Robyn Kelly, Vice Chair: Mike DeLuise, Secretary: Kathleen Blair, Treasurer: Amy Sherwood, Members: Sam Harmon, Janelle Krinsky, Dan Nathan, John Henry Weber, Terri Wilson



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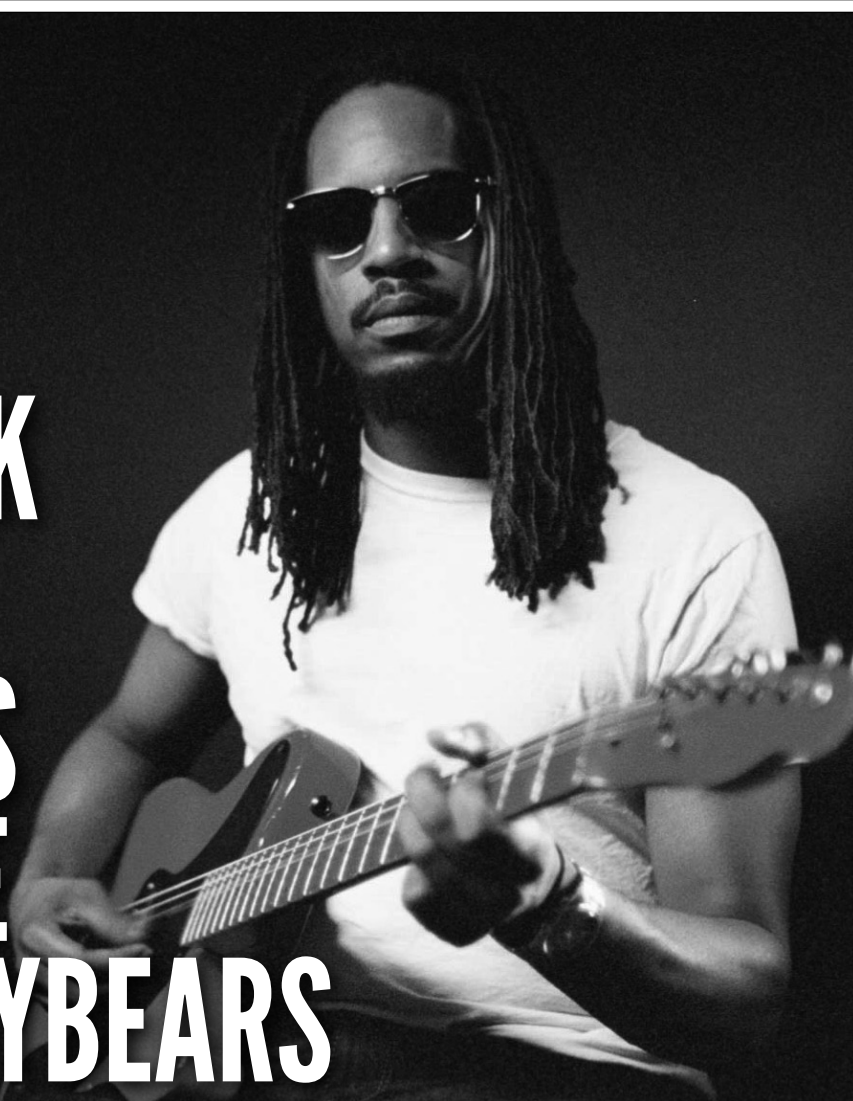
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# BLACK JOE LEWIS & THE HONEYBEARS



On Wednesday, June 5, the Community Center for the Performing Arts and KLCC proudly welcome Black Joe Lewis & the Honeybears to the WOW Hall along with special guests Amasa Hines.

Black Joe Lewis & the Honeybears are touring in support of their most subversive record to date, *The Difference Between Me & You*, an exploration of the sordid trappings of ego, isolation, consumption, waste and war. Recorded in their hometown of Austin, Texas, with Grammy award winning producer Stuart Sikes (The White Stripes, Cat Power, Modest Mouse), this album charts new territory with a heavy stream of lyrical consciousness.

*The Difference Between Me & You* is influenced by a deep repertoire of sounds: the heavy grooves of Albert King, the punked-up blues of R.L. Burnside, the storytelling of Bobby "Blue" Bland, and the soulfully layered horns of the Stones. No one's sound holds more weight than the next; all are omnipresent throughout.

And while it's an approach that might veer slightly from the typical sounds those who've followed the band are used to hearing, it was a conscious step in a new direction for Lewis. When asked, Lewis says he wanted to "make a more complex and reflective record" than he had before.

"The sound is darker than anything Lewis has ever put out before, burying his guitar in swampy, grungy funk grooves ('Face in the Scene'), barbed-wire roadhouse blues ('Nothing But a Cliché'), raw, propulsive raveups ('Culture Vulture'), and disjointed garage rock ('Gut Feeling'), topped off with a muddy, sinister cover of Wilco's 'Handshake Drugs' that makes the song sound like a deep album cut on Creedence Clearwater Revival's *Green River*," reports *Charleston City Paper*. "In short, this is a 'dark night of the soul' album'."

A Texas native, Lewis discovered his love for blues guitar at an early age. "I grew up on hip-hop and whatever my dad was

listening to – Springsteen, Curtis Mayfield, Donny Hathaway and the like," he recalls, "but once I picked up the guitar I started getting into the deep cuts. My early days of crate digging helped shape the band's experimental style."

On *The Difference Between Me & You*, Black Joe Lewis & the Honeybears succeed in pulling off a rare feat – creating an informed "real blues" record.

**Amasa Hines** is a five-piece rock band based in Little Rock, AR. Formed in 2012, their influences span a diverse spectrum from soul to indie rock. Their lush, dynamic arrangements provide the platform for lyrical content sourced from observing intimate relationships, nature and the perceived divine.

The new five-song EP, *Ivory Loving Glass*, takes place in the imagined future, and explores the pursuit of peace and companionship in a technologically advanced world.

Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 pm and showtime is 8:30. ★

# WOW HALL WANTS YOUR RECORDS



The CCPA/WOW Hall is seeking donations of records, CDs and DVDs as well as music books, magazines and memorabilia. These items will be sold on the internet or at future events to fund various projects around the WOW Hall.

Your donations are tax deductible and will be greatly appreciated. Items can be dropped off during office hours, Monday to Friday, 12:00 to 6:00 pm, or during concert performances. For more information or to arrange for us to pick up your donation, please call 541-687-2746 during box office hours. ★





# FELLOWSHIP OF THE WING 2

On Thursday, June 13, the Community Center for the Performing Arts and KRVM's *Short Strange Trip* proudly welcome John Kadlecik's Fellowship of the Wing back to the WOW Hall.

From the depths of Furthur, Golden Gate Wingmen and Electric Beethoven, emerges John Kadlecik's Fellowship of the Wing! Formed in 2017 as an off-shoot of Golden Gate Wingmen, with a revolving line-up when one of the Wingmen is unavailable, Fellowship of the Wing features an amazing line up of longstanding musicians that have all performed with original members of the Grateful Dead. The set lists are original for each show and always include a wide variety of originals and covers. From George Harrison to The Who, from Bob Dylan to Van Morrison, their arrangements are both interesting and inventive. And while they enjoy paying tribute to many renowned artists, the song choices are unique and often obscure.

Members of Fellowship of the Wing have a variety of musical backgrounds, and offer an extensive repertoire of songs. On guitar and vocals is John Kadlecik. He is a singer/songwriter and musician who is well known for being a guitar-slinging sideman to Grateful Dead members Phil Lesh and Bob Weir in the band Furthur. An original member and co-founder of the group Dark Star Orchestra, John has been performing improvisational oriented shows regularly since the late 1980's and touring nationally for over 20 years. While Kadlecik is best known for his love of playing the music of the Grateful Dead and Jerry Garcia, his shows always include many of his original tunes, too.

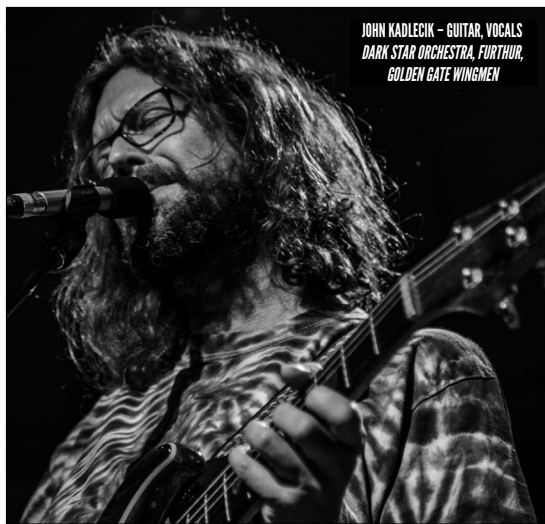
On drums and vocals is the incredible Jay Lane. Lane brings an energetic and dynamic backbeat for the dancers, along with fantastic vocal harmonies. He and Kadlecik first played together in Furthur in 2009. Lane had been drumming in RatDog prior to the dawn of Furthur, and with Primus before that. As of late, Golden Gate Wingmen and The John Kadlecik Band have been ongoing projects for Kadlecik and Lane, as their musical brotherhood continues to deepen.

Rhythms are enhanced by Reed Mathis on bass and vocals. Mathis brings his unique style to the stage, adding several original tunes to the repertoire. He weaves his love of jazz and of the music of Bob Dylan into his jams, and raises the vibration with his soulful lyrics and vocals. Mathis, Lane and Kadlecik have been touring together in the Golden Gate Wingmen since 2014, concurrently with Reed's project Electric Beethoven since 2016, which also includes keyboardist Todd Stoops.

Todd Stoops completes this fantastic quartet with his playful and funky grooves and fills on keys and excellent vocal harmonies. His heady approach has been influenced by greats such as Herbie Hancock, Chick Corea and Keith Godchaux, along with roots in percussion from his childhood.

Stoops and Kadlecik first collaborated in 2016 when Stoops joined The John Kadlecik Band and they continue to excite audiences with their improvisational jams with every Fellowship adventure.

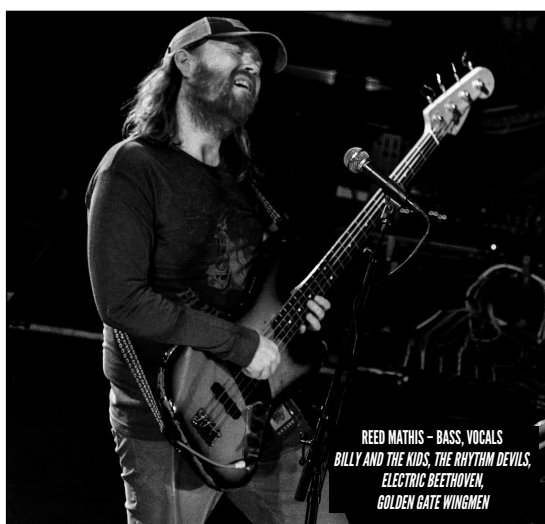
Tickets are \$22 advance, \$25 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



JOHN KADLECICK - GUITAR, VOCALS  
DARK STAR ORCHESTRA, FURTHUR,  
GOLDEN GATE WINGMEN



JAY LANE - DRUMS, VOCALS  
RATDOG, PRIMUS, FURTHUR, GOLDEN GATE  
WINGMEN, WOLF BROTHERS



REED MATHIS - BASS, VOCALS  
BILLY AND THE KIDS, THE RHYTHM DEVILS,  
ELECTRIC BEETHOVEN,  
GOLDEN GATE WINGMEN



TODD STOOPS - KEYBOARDS, VOCALS  
KUNG FU, RAO, THE JOHN KADLECICK BAND,  
ELECTRIC BEETHOVEN



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The Oregon Country Fair is a drug and alcohol free event.



# MUSIC'S EDGE SUMMER ROCK CAMPS

Registration is now open for the Music's Edge 2019 Summer Rock Camps at the WOW Hall. Director Tim McLaughlin will host two different weeklong camps: July 29-August 2 and August 12-16. The program is designed for ages 10-18.

Music's Edge began as a unique music program that was created by Tim McLaughlin in 2004. This will be the WOW Hall's 12th year

hosting the very successful rock camp. Each session goes full-steam all week and ends with a full-blown, rockin' show, with all the lights and sound that would make any rock star proud. The two "gigs" will be Friday, August 2, and Friday, August 16. Each camp will also have a second show; the first will be at the Saturday Market on August 3. The show for the second camp will be at BlairAlly

on Saturday, August 17.

Music's Edge is interested in all skill levels and all instruments. Tim McLaughlin, bandleader of the acclaimed group Eleven Eyes, heads up a pro staff that includes John Shipe, John Raden, Kurt Catlin, Dan Mahoney plus special guests. Music's Edge features different workshops each day with music industry professionals and performers.

world- fusion band Eleven Eyes and plays with Medium Troy, NOW! Trio, Son Melao, Hello Dollface, Everyone Orchestra, Emily Jensen, Halie Loren, The Essentials, Reeble Jar, John Shipe, and as a solo artist. He has also composed, produced and recorded soundtracks to multiple documentaries. McLaughlin hosts a private teaching studio and directs music programs at Oak Hill and Marcola schools.

in South Korea, and playing in Allman Brothers and David Bowie tribute bands. Kurt now teaches, is a core guitarist at funk jams, does solo performances, is lead guitarist for Haywire and guests as the lead guitarist for Amy Clawson and other regional artists. He is currently finishing a Master's in Education at Pacific University, and has been a core instructor at Music's Edge Rock camp for seven years.

## REGISTRATION FORM

Name \_\_\_\_\_

Parent(s) Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

Email \_\_\_\_\_

### PAYMENT

Payment by check is to Community Center for the Performing Arts/WOW Hall. A \$100 non-refundable deposit is required at the time of registration to secure a spot. Space is very limited, so please don't wait to sign up!

To pay by Visa, Master or Debit card please call the WOW Hall office at 541-687-2746 3:00 - 6:00 pm Mon. through Fri.

Limited amount of scholarship available! Please email [musics\\_edge@me.com](mailto:musics_edge@me.com)

Camp Tuition \$309 (includes 1 tee-shirt and 2 tickets to the Friday WOW Hall Performance)  
Registration Fee \$100 (applied to tuition)  
Total Enclosed: \$ \_\_\_\_\_ Tee-shirt Size: \_\_\_\_\_

### SKILL LEVEL

What instrument(s) do you play? \_\_\_\_\_

How long have you been playing? \_\_\_\_\_

Do you read music? ☐ yes ☐ no ☐ some  
Do you play by ear/improvise? ☐ yes ☐ no ☐ some

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Tim's main motivation with Music's Edge is to offer a music program like no other and give up-and-coming musicians opportunities he only dreamed of when he was that age. There are many music camps that teach musicians how to play better music, but Tim wanted to go beyond that. Creating a full set of non-stop music, and performing with confidence and charisma on a big stage with huge sound and lights was one opportunity Tim wanted to offer. To be able to play a "festival-style" set on an outdoor stage is also an important experience he wanted his students to have.

Says Tim, "It has been amazing to see some of the students go on to great college music programs, have successful bands, and continue having music in their lives."

### THE INSTRUCTORS

TIM MCLAUGHLIN is a multi- instrumentalist active in recording, teaching, performing and composing. He is bandleader of the award-winning jazz/funk/

JOHN RADEN established himself as an accomplished drummer with The Dead Americans, Candy Apple Blue, David Jacobs-Strain, Reverend Brimstone, and various other sit-in gigs. John has also been a local music teacher. Expanding his abilities from drums to guitar and bass, he can teach an array of styles on multiple instruments. He specializes in group lessons and has vast experience in youth rock camps.

JOHN SHIPE has an original 200-plus song repertoire, 15 years of touring and nine recording projects. He's played all kinds of stages -- sharing the bill with Bob Dylan, Taj Mahal, Cherry Poppin' Daddies, Jimmy Cliff, Los Lobos, Tony Furtado and many others. Thirty Shipe tunes have played on 100 radio stations.

KURT CATLIN has been playing music for over 30 years -- fronting the blues-funk band What Yo Mama Warned You About, playing in NYC rock and jazz bands, forming a funk rock band

DAN MAHONEY is a multi-instrumentalist and music educator from Eugene. He is a graduate from the University of Oregon School of Music and has been teaching and performing for 15 years. Always active in the local music scene, Dan has proved to be a versatile performer with a wide range of genres including everything from solo jazz and classical guitar to musical theater. Current and past projects of his include the rock and funk bands Bazil Rathbone, Basin & Range and Goldfoot, and jazz groups Tug and the Heart Strings and The Whiteaker Hot Club.

Dan speaking about Music's Edge: "Aside from performing, I've always had a passion for teaching, whether it be a one on one lesson or coaching bands. Music's Edge Rock Camp is a very exciting opportunity to pass on not just musical knowledge, but important lessons on how beneficial musical relationships with others are." ★





# EUGENE LIVE! FINAL SHOWDOWN

On Thursday, June 6, the Community Center for the Performing Arts in association with **Ninkasi Brewery & Recording Studio** and **EventStar Productions** proudly host **Eugene LIVE! – Final** featuring performances by **Father Nature**, **Hippie Fight**, **Laundry**, **Novacane**, **Ron Selfridge** and **The Muddy Souls**.

More opportunities for local performers! The people demanded it; the WOW Hall supplied it. Beginning in January, the CCPA hosted a series of six concerts highlighting the talents of Northwest musicians. Out of the twenty-eight acts that participated, we are down to the final six. On June 6 the audience will vote for their favorite act. The chosen artist wins a recording package at Ninkasi Recording Studio and a slot on a select 2019 EventStar Productions festival.

Thank you to all of the performers who participated in Eugene LIVE! and to all the music fans who turned out to hear them. We got to hear some incredible performers. Here are the finalists. Each represents a different genre of music.

**Father Nature** is a 22-year old rapper/producer from Roseburg, Oregon. He is supported by his label Productz of Nature (est. 2015) with fellow artists Loon the Goon and Wiley. They have released three projects so far.

**Hippie Fight** is a post-pre-punk band with severe food allergies.

**Laundry** is a dream rock band from Eugene, Oregon. All four members (Kiki - guitar/vocals, Cal - bass/vocals, Nik - drums, and Riley - guitar/vocals) came together in 2017. They each have different musical influences, which have resulted in an eclectic style developed through a collective songwriting process. Their latest project *Affirmation* was recorded at Echo Hill in Portland and released in April.

Laundry will be touring through the Pacific Northwest and into Canada this summer.

Combining a sonic array of psychedelic soundscapes and kinetic live performances, **Novacane** consists of guitarist/vocalist Dylan Latimer, bassist Oliver Lester and drummer Rhen Winona. Beginning their musical endeavors at the socially awkward age of 15, Novacane has spent the better half of the last decade meticulously crafting their own brand of self-titled “Psych Pop”.

**Ron Selfridge** is a Pacific Northwest native who stops the room with his Folk/Americana music, poetic lyrics and dark melodies. Still finding his path to new songs, Ron’s music is rich with meaning and impact. He shares his songs and music with anyone who wishes to lend an ear, and hopes his music might reach out and touch his listeners’ heart and soul. When not playing music he wanders the deep woods of Oregon avidly pursuing the elusive Sasquatch.

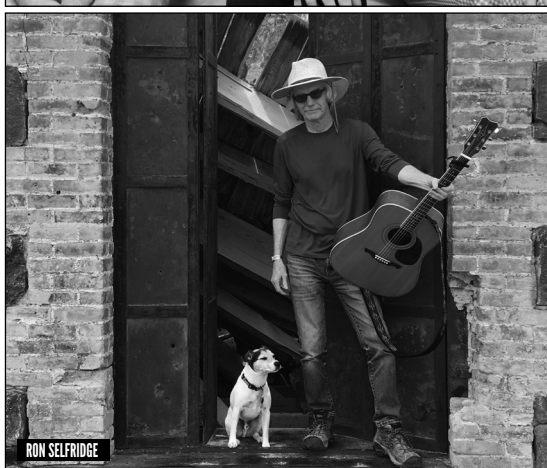
An acoustic American roots music group based out of Eugene, **The Muddy Souls** are Jacob Camara (guitar) Austen Slone (mandolin), Julianna Meares (double bass) and Pete Romanelli (guitar).

The Muddy Souls were born in the desert and raised in a lion’s den. They took their time traveling a long and winding road to their current home in Eugene. Along the way they picked up some songs by Django Reinhardt, David Grisman, Willie Nelson, Dolly Parton, and Radiohead as well as writing some of the best originals west of the Mississippi. Their concerts are an acoustic blend of folk, bluegrass, country and chaos that’s sure to get you stompin’ your feet and grinnin’ your teeth.

Please come support these artists and **Eugene LIVE!** It’s going to be fun.

The CCPA is looking forward to future collaborations with local businesses, local musicians, and the performing arts community to bring people together to support our community.

Tickets are \$8 in advance, \$10 day of show. Doors open at 8:00 pm and showtime is 8:30. ★



On Wednesday, July 17, the Community Center for the Performing Arts proudly welcomes Cuco’s North American Tour to the WOW Hall.

Cuco is touring in support of a new single, “Hydrocodone”, his first release via Interscope Records. The melancholy new track sees Cuco telling a somber love story of the feelings of isolation that surface around a young heart break -- paralleled with the recovery process Cuco went through in healing from a car accident that he and the band suffered while on tour in Fall of 2018. With more new music to come this year, Cuco is continuing to carve out a unique lane for himself through bilingual heartfelt stories about his own personal experiences.

Cuco shares about the new song, “I’m super excited to be back releasing my own music with this single ‘Hydrocodone’, the first one from my debut album. Ecstatic to put this song out after two years of working on it, having finished it on my Apple headphones in the hotel room off hydrocodone post surgery recovering from our accident. Hope you enjoy it.”

To coincide with the new track, Cuco is announcing a run of North American headline tour dates this summer starting on the East Coast and concluding in his hometown of Los Angeles. This will be the first national tour he’s embarked on since the accident.

Tickets are going fast and an advance sell out is predicted; cost is \$23. Doors open at 8:00 pm and showtime is 9:00. ★




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# GREEN & YELLOW GARTER BANDS FINAL PERFORMANCE

On Friday, June 7, the University of Oregon School of Music proudly hosts the school year's final performance of the UO Green and Yellow Garter Bands at the WOW Hall.

The Green and Yellow Garter Bands are members of the Oregon Marching Band who are most known for their performances at Volleyball, Women's Basketball and at your Oregon Football tailgate. They will be playing a fun mixture of pop, funk and pep tunes. This concert will be high-energy, with lots of music, and a great time.

Student leadership and active student group involvement have made these groups truly exceptional. A faculty member advises the group, but student directors organize all tune selection, rehearsals and performances.

This is the last opportunity to hear the 2018-19 lineups for both bands before graduation.

General admission \$5 at the door, free with student ID. Doors open at 6:30 pm and showtime is 7:00. ★



# IN THE GALLERY

During June, the Community Center for the Performing Arts proudly displays Photography by Shanti Lunita Bartz.

Artists Statement:

"Rooted in traditions of storytelling, my work serves to explore the ways in which we inhabit our bodies as classified creatures with unique histories, and how this physical presence informs our intangible experiences. Using photography, I seek to empower, confront and heal by reclaiming the beauty in agency of oneself, reimagining the role of photographer and model. My work is often a collaboration of body positive minds dedicated to feminism, and queer activism."

There will be an opening reception on Monday, June 3, from 6:30 – 8:30 pm. Admission free. ★

# SUMMER HOURS

Beginning Monday, June 17, the WOW Hall office will be open 3:00 – 6:00 pm Monday through Friday.

Purchasing your tickets in person at the office is still your most affordable buying option. No service charge on in-house shows and just \$1 on rentals. Over the telephone, there's a \$1 ticket charge on WOW Hall shows and \$2 on rentals.

Patrons may also purchase tickets at the University of Oregon Ticket Office 10:00 am – 6:00 pm weekdays, or 24/7 via Ticketweb. Service charges are set by Ticketweb; \$1 per ticket goes to the WOW Hall. ★



# SOUL VIBRATOR & ADEBISI

On Friday, June 28, the CCPA and KRVM's *Women in Music* proudly welcome Soul Vibrator, Adebisi (EP Release Show), Spiller and Smyth.

Soul Vibrator has been a mainstay of the Eugene, Oregon funk scene for half a decade. Formed fresh out of high school, the founding members began by jamming at local open mics to form songs and hone their skills. After spending a couple years writing and playing shows, Soul Vibrator entered the local "*Eugene Weekly's* Next Big Thing" contest and won, earning time at a local studio. Between 2014-15 they recorded and released their debut album *Electric Stardust*.

Realizing that their next record needed to be more polished and streamlined, Soul Vibrator began writing and furiously playing shows at local venues and events. Over the course of the next few years they would share the stage with Turkuaz, Monophonics, Moon Hooch, Polyrythmics, Dirtwire (feat. members of Beats Antique), Ripe and The Dip. In 2017 Soul Vibrator realized one of their goals by playing Main Stage at the fabled Oregon Country Fair.

Soul Vibrator expanded upon their previous funk roots by incorporating soul, R&B and hip-hop into their lexicon, as well some aspects of more progressive music. After numerous ensemble changes they finally settled on Zeviel Kamrat (lead guitar/vocals), Samira Lobby (lead vocals/dance moves), Miles Albert (bass), Max Pinder (keys/vocals) and Sam Fox Hayward (drums) with various horn players filtering through their ranks. With a constantly evolving live show, their energy continues to draw crowds as they prepare for the upcoming self-titled release. The future is bright with tours and fresh music on the horizon.

## ADEBISI

Portland's Adebisi plays moody alternative R&B/neo-soul, taking inspiration from Hiatus Kaiyote, SZA, The Internet, Beyonce, J Dilla, among many others to create a unique sound that has both the class, melodies and groove of

2000's R&B and the moody, powerful lyrics of alternative contemporary R&B.

High school friends Adebisi Okuneye (aka Bisi) and drummer Lee Hauser met guitarist Miguel Hernandez in the fall of 2016. They hit it off and soon became close friends. In early 2017, the trio began jamming on songs based on the chord progressions brought in by Miguel, and combining those with poetry Bisi had written. That August Bisi met trombonist Jeff Chilton, and soon discussion began of forming a band around Bisi's music.

The group's first incarnation emerged in the fall of 2017. Adebisi was quickly able to create highly unique, yet classic sounding original R&B music that reflected each member's individual strengths. They played their first gig together

the existential threat of living on a dying planet were all the fuel for this release -- which is a serious departure from the themes explored in their previous recordings.

Adebisi set out to create a short, yet powerful and cohesive grouping of songs and speeches from great activists of the past to explicitly express frustration and dread with the current state of the world, while also unapologetically calling out those that are complicit in the violent oppression of others. Bisi wrote all of the lyrics and main melodies. She and manager/drummer Lee selected speeches from people like Angela Davis and Qwame Ture to make the messages more explicit, and to recall great activists whose messages are more relevant today than ever.



that November. The show was extremely well received and they have gone on to pack Portland venues such as Alberta St. Pub, The Liquor Store, The Jack London Revue and the Doug Fir. Adebisi's debut single "Here It Comes" (feat. Mal London) was released in May of 2018, and their second single "Nuisance" was released that November -- accompanied by a full-length video.

Adebisi is now celebrating the release of their first multi-track recording. It's a culmination of a number of different experiences and feelings --resulting from cynical realizations about the state of the U.S. and the world in general. Themes like racism, violence, isolation, oppression, repression and

The EP was recorded and produced almost exclusively at bass player Agyei's house and home studio, where he took it upon himself to arrange and play all of the strings and synths. All seven members composed their own parts.

Named after the college dorm they met in, *Spiller's* four members came together from opposite sides of the world. Combining indie rock and jazz, *Spiller's* sound, along with their love of foliage, gives them a unique personality that makes them hard to forget.

*Smyth* is a Northwest word-smith and beatmaker.

Tickets are \$8 in advance, \$10 day of show. Doors open at 8:00 pm and showtime is 8:30. ★





# PATO BANTON DESTINATION WOW HALL

On Tuesday, June 4, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Pato Banton back to the WOW Hall.

Following a May 23 reunion with UB40 at Colorado's Red Rocks, Pato Banton returns to his old stomping ground at the WOW Hall.

Pato was born Patrick Murray in England in 1961, and gained his musical foundation on his stepfather's sound system. Patrick was given the name Pato by his stepfather. The name derives from the call of a night owl in Jamaica.

After being named the #1 MC in Birmingham seven years in a row, at the age of 19 Pato was invited to join local roots reggae band. He recorded the single "Pato & Roger A Go Talk", which appears on the English Beat's gold selling album, *Special Beat Service*, and the hit songs "Hip-Hop Lyrical Robot" and "King Step" with UB40. Fashion Records changed his name to Pato Banton (in DJ circles a "Banton" is a heavyweight lyricist, thus in England, Pato became "The Banton"). His second single, "Allo Tosh Got a Toshiba" launched a string of successful projects with Fashion Records, Greensleeves and Island Records. Neil Frasier at Ariwa Records recorded Pato's first album, *Mad Professor Captures Pato Banton*,

which is still regarded as an all time reggae classic!

After recording his second album *Never Give In!*, Pato renamed his band "The Reggae Revolution" and began touring extensively. The buzz about Pato Banton's live shows sparked the interest of IRS Records. A contract was signed and *Never Give In!*, which many consider to be a timeless reggae masterpiece, was released globally. Successful tours secured his spot as one of the best live performers in the reggae industry.

Pato's sixth album, *Universal Love*, featured "Go Pato". This song became an instant hit, especially in South America where it hit #1 in most countries.

For the 1994 compilation album *Collections*, Pato reunited with Ali and Robin Campbell of UB40 to record a cover of Eddy Grants' single "Baby Come Back". The song became a worldwide hit, achieving top 5 rating in over twenty countries, including Australia, New Zealand, Russia, Japan and across Europe. In the UK, this single stayed at #1 for four weeks.

Pato's success continued with "Bubbling Hot" (a duet with Ranking Roger) and "This Cowboy Song" (with Sting). Another successful collaboration with Sting, a re-make of the Police classic "Spirits in a Material World", was included on the

soundtrack of the Jim Carey movie *Ace Ventura: When Nature Calls*.

Pato's tenth album *Life is a Miracle*, gained a Grammy nomination and clearly defined the lyrical, musical and spiritual growth of this outstanding artiste. Peter Gabriel's organization, WOMAD, recognized Pato's talents and invited him to headline a series of shows across the world.

A period of deep reflection and meditation left Pato with renewed energy to take on the challenge of embarking on a new mission of "Music Ministry". Most recently, he released 2017's *Love is the Greatest!*, a compilation featuring collaborations with Ghanaian artist Mohammed Alidu, Pilot Touhill and others; and *The Words of Rastafari*, a three-CD set that combines speeches from Ethiopian emperor and key Rastafarian figure Haile Selassie with re-imagined Bob Marley riddims.

"The past 20 years have seen reggae music be embraced by every culture around the world," says Pato. "There's reggae bands in Australia; there's Japanese reggae bands that sound just as authentic as the musicians from Jamaica. ... I don't even think that Jamaica can claim ownership anymore."

Tickets are \$21 in advance, \$25 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

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<b>Make A Band Final</b> (NRQ rental) 2:00 pm \$12.50 Advance \$15 Day of Show	<b>Art Reception for Shanti Lunita Bartz</b> 6:30 – 8:30 PM Free	<b>Pato Banton</b> 8:00 PM \$21 Advance \$25 Day of Show Reggae <i>patobanton.com/ www.facebook.com/ patobantonandthe nowgeneration/</i>	<b>Black Joe Lewis &amp; The Honeybears</b> <b>Amasa Hines</b> 8:00 PM \$15 Advance \$18 Day of Show R&B / Funk <i>www.blackjoelewis.com/ www.amasahinesmusic.com/</i>	<b>Eugene LIVE! Final:</b> <b>Ron Selfridge</b> <b>Hippie Fight</b> <b>The Muddy Souls</b> <b>Father Nature</b> <b>Novacane</b> <b>Laundry</b> 8:00 PM \$8 Advance \$10 Day of Show	<b>UO Green &amp; Yellow Garter Bands</b> 6:30 PM Free for UO students \$5 public Marching Bands <i>music.uoregon.edu/</i>	
2	3	4	5	6	7	8
<b>Meetings for June:</b>  <i>Wednesday, June 5</i> <b>Facilities Committee</b> 6:00 PM <i>Meets at WOW Hall</i>  <i>Thursday, June 6</i> <b>Fundraising/Education/ Finance Committee</b> 5:30 PM <i>Meets at WOW Hall</i>  <i>Wednesday, June 12</i> <b>Board of Directors Meeting</b> 6:30 PM <i>Meets at WOW Hall</i>  <i>Subject to change. For updates and additional meetings go to www.wowhall.org</i>		<b>Volunteer Orientation</b> 7:00 PM		<b>John Kadlecik's Fellowship of the Wing</b> 8:00 PM \$22 Advance \$25 Day of Show Jam Rock <i>www.jambase.com/band/ fellowship-of-the-wing</i>	<b>Cherry Poppin' Daddies CD Release Party</b> 8:00 PM \$25 Advance \$26 Day of Show Rock-Funk-Swing <i>www.daddies.com/ www.facebook.com/ CherryPoppinDaddies</i>	15
	10	11	12	13	14	
16	17	18	19	20	21	22
					<b>Soul Vibrator Adebisi EP Release Party</b> <b>Spiller Smyth</b> 8:00 PM \$8 Advance \$10 Day of Show <i>soulvibrator.com/</i>	
23	24	25	26	27	28	29
30	1	2	3	4	5	6



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